

## CUMULATIVE INDEX FOR VOLUME 41

## TITLE INDEX

- Book Review: *Collective Vision: Starting and Sustaining a Children's Museum* edited by Mary Maher, MARJORIE L. SCHWARZER, 41/1:66-71.
- Book Review: *Exhibiting Dilemmas: Issues of Representation at the Smithsonian* edited by Amy Henderson and Adrienne L. Kaeppler, JANET KAMMEN, 41/1:57-59.
- Book Review: *From Knowledge to Narrative: Education and the Changing Museum* edited by Lisa C. Roberts, LAURA M.W. MARTIN, 41/1:59-61.
- Book Review: *Learning from Things: Method and Theory of Material Culture Studies* edited by W. David Kingery, STANLEY A. FREED, 41/3:218-220.
- Book Review: *Learning in the Museum* by George E. Hein and *Museums: Places of Learning* by George E. Hein and Mary Alexander, TED ANSBACHER, 41/4:285-290.
- Book Review: *Little Museums: Over 1,000 Small (and Not-So-Small) American Showplaces* by Lynne Arany and Archie Hobson, STANLEY A. FREED, 41/2:140-141.
- Book Review: *Museum Ethics* edited by Gary Edson, HUGH H. GENOWAYS, 41/4:282-284.
- Book Review: *Museum Strategy and Marketing* by Philip and Neil Kotler, JAMES ABRUZZO, 41/4:279-282.
- Book Review: *Reflections of a Culture Broker: A View from the Smithsonian* by Richard Kurin, GORDON FREEDMAN, 41/2:141-144.
- Book Review: *The Spoils of War* edited by Elizabeth Simpson, STEPHEN S. WEIL, 41/1:62-66.
- The EcoTarium Story—Past, Present and Future, PEGGY RUTH COLE, 41/4:235-245.
- The Effect of Visitors' Agendas on Museum Learning, JOHN H. FALK, THEANO MOUSSOURI, and DOUGLAS COULSON, 41/2:106-120.
- Environmental Issues in the Museum: Applying Public Perceptions to Exhibition Development, ELLEN KAROLINE HENRIKSEN, 41/2:90-105.
- Exhibiting Japanese History and Culture, HIROYUKI HASHIMOTO, 41/3:200-211.
- Exhibition Review: *Gilberto Giacometti* at the Montreal Museum of Fine Arts, DIANA NEMIROFF, 41/3:212-217.
- Exhibition Review: *Grandma Moses—Star of Three Shows*, DEBORAH A. FEDERHEN, 41/2:132-139.
- Exhibition Review: *In Praise of Sound* at the Royal Ontario Museum, CARYL MARSH, 41/1:50-56.
- Exhibition Review: *Mashantucket-Pequot Museum*, LISA STILLMAN, 41/4: 275-278.
- Fakes and Forgeries, CONSTANCE DEDIEU GRASSET, 41/4:265-274.
- Forum: *Architeuthis—At Last*, NEIL LANDMAN and RICHARD ELLIS, 41/3:150-154.
- Forum: *Creating a National Exhibition on Deaf Life*, JEAN LINDQUIST BERGEY and JACK R. GANNON, 41/2:81-89.
- Forum: *Domesticating a Foreign Import: Museums in Asia*, DAVID M. KAHN, 41/4:226-228.
- Forum: *The Expanding Definition of Diversity: Accessibility and Disability Culture Issues in Museum Exhibitions*, JANICE MAJEWSKI and LONNIE BUNCH, 41/3:153-160.
- Forum: *More on Dewey: Thoughts on Ted Ansbacher's Paradigm*, PEGGY RUTH COLE, 41/2:78-80.
- Forum: *Museums and Community Development*, CAROL B. STAPP, 41/4:228-234.
- Forum: *On the Effects of Modeling*, JOHN J. KORAN, JR., and BETTY DUNKEL CAMP, 41/1:10-12.
- Forum: *Shared History and Its Problems*, ERIC SANDWEISS, 41/1:6-10.
- Forum: *Stolen Art and "Due Diligence,"* ANNA KISLUK, 41/3:161-166.
- John Dewey's *Experience and Education: Lessons for Museums*, TED ANSBACHER, 41/1:36-49.
- Learning from Ruins: A Visitor Study at the Maya Site of Uxmal*, SUSAN FISHER BROWN and JOHN J. KORAN, JR., 41/2:121-131.
- Reexamining Diversity: A Look at the Deaf Community in Museums*, ELANA KALISHER, 41/1:13-35.
- Removing the Legacy of the Korean Past*, HONGNAM KIM, 41/3:178-186.
- Representing the Past in Vietnamese Museums*, HUE-TAM HO TAI, 41/3:187-199.
- The Science Career Ladder at the New York Hall of Science*, ERIC SIEGEL, 41/4:246-253.
- Tales of Two "Chinese" History Museums: Taipei and Hong Kong*, RUBIE S. WATSON, 41/3:167-177.
- A Taxonomy of Museum Program Opportunities—Adapting a Model from Natural Resource Management*, MARCELLA WELLS and ROSS J. LOOMIS, 41/4:254-274.

## AUTHOR INDEX

- ABRUZZO, JAMES, *Museum Strategy and Marketing* by Philip and Neil Kotler (Book Review), 41/4:279-282.
- ANSBACHER, TED, John Dewey's *Experience and Education: Lessons for Museums*, 41/1:36-49; *Learning in the Museum* by George E. Hein and *Museums: Places of Learning* by George E. Hein and Mary Alexander (Book Reviews), 41/4:285-290.
- BERGEY, JEAN LINDQUIST, Creating a National Exhibition on Deaf Life (Forum), 41/2:81-89.
- BROWN, SUSAN FISHER, Learning from Ruins: A Visitor Study at the Maya Site of Uxmal, 41/2:121-131.
- BUNCH, LONNIE, The Expanding Definition of Diversity: Accessibility and Disability Culture Issues in Museum Exhibitions (Forum), 41/3:153-160.
- CAMP, BETTY DUNKEL, On the Effects of Modeling (Forum), 41/1:10-12.
- COLE, PEGGY RUTH, More on Dewey: Thoughts on Ted Ansbacher's Paradigm (Forum), 41/2:78-80; The EcoTarium Story—Past, Present, and Future, 41/4:235-245.
- COULSON, DOUGLAS, The Effect of Visitors' Agendas on Museum Learning, 41/2:106-120.
- ELLIS, RICHARD, *Architeuthis*—At Last (Forum), 41/3:150-152.
- FALK, JOHN H., The Effect of Visitors' Agendas on Museum Learning, 41/2:106-120.
- FEDERHEN, DEBORAH A., Grandma Moses—Star of Three Shows (Exhibition Review), 41/2:132-139.
- FREED, STANLEY A., *Little Museums: Over 1,000 Small (and Not So Small) American Showplaces* by Lynne Arany and Archie Hobson (Book Review), 41/2:140-141; *Learning from Things: Method and Theory of Material Culture Studies* edited by W. David Kingery (Book Review), 41/3:218-220.
- FREEDMAN, GORDON, *Reflections of a Culture Broker: A View from the Smithsonian* by Richard Kurin (Book Review), 41/2:141-144.
- GANNON, JACK R., Creating a National Exhibition on Deaf Life (Forum), 41/2:81-89.
- GENOWAYS, HUGH H., *Museum Ethics* edited by Gary Edson (Book Review), 41/4:282-284.
- GRASSET, CONSTANCE DEDIEU, Fakes and Forgeries, 41/4:265-274.
- HASHIMOTO, HIROYUKI, Exhibiting Japanese History and Culture, 41/3:200-211.
- HENRIKSEN, ELLEN KAROLINE, Environmental Issues in the Museum: Applying Public Perceptions to Exhibition Development, 41/2:90-105.
- KALISHER, ELANA, Reexamining Diversity: A Look at the Deaf Community in Museums, 41/1:13-35.
- KAMIEN, JANE, *Exhibiting Dilemmas: Issues of Representation at the Smithsonian* edited by Amy Henderson and Adrienne L. Kaeppler (Book Review), 41/1:57-59.
- KAHN, DAVID M., Domesticating a Foreign Import: Museums in Asia (Forum), 41/4:226-228.
- KIM, HONGNAM, Removing the Legacy of the Korean Past, 41/3:178-186.
- KISLUK, ANNA, Stolen Art and "Due Diligence" (Forum), 41/3:161-166.
- KORAN, JOHN J., JR., On the Effects of Modeling (Forum), 41/1:10-12; Learning from Ruins: A Visitor Study at the Maya Site of Uxmal, 41/2:121-131.
- LANDMAN, NEIL, *Architeuthis*—At Last (Forum), 41/3:150-152.
- LOOMIS, ROSS J., A Taxonomy of Museum Program Opportunities—Adapting a Model from Natural Resource Management, 41/4:254-264.
- MAJEWSKI, JANICE, The Expanding Definition of Diversity: Accessibility and Disability Culture Issues in Museum Exhibitions (Forum), 41/3:153-160.
- MARSH, CARYL, In Praise of Sound at the Royal Ontario Museum (Exhibition Review), 41/1:50-56.
- MARTIN, LAURA M.W., *From Knowledge to Narrative: Education and the Changing Museum* by Lisa C. Roberts (Book Review), 41/1:59-61.
- MOUSSOURI, THEANO, The Effect of Visitors' Agendas on Museum Learning, 41/2:160-120.
- NEMIROFF, DIANA, *Gilberto Giacometti at the Montreal Museum of Fine Arts* (Exhibition Review), 41/3:212-217.
- SANDWEISS, ERIC, Shared History and Its Problems (Forum), 41/1:6-10.
- SCHWARZER, MARJORIE L., *Collective Vision: Starting and Sustaining a Children's Museum* edited by Mary Maher (Book Review), 41/1:66-71.
- SIEGEL, ERIC, The Science Career Ladder at the New York Hall of Science, 41/4:246-253.
- STAPP, CAROL B., Museum and Community Development (Forum), 41/4:228-234.

STILLMAN, LISA, Mashantucket-Pequot Museum (Exhibition Review), 41/4:275-278.

TAI, HUE-TAM HO, Representing the Past in Vietnamese Museums, 41/3:187-199.

WATSON, RUBIE S., Tales of Two "Chinese" History Museums: Taipei and Hong Kong, 41/3:167-177.

WEIL, STEPHEN, *The Spoils of War* edited by Elizabeth Simpson (Book Review), 41/1:62-66.

WELLS, MARCELLA, A Taxonomy of Museum Program Opportunities—Adapting a Model from Natural Resource Management, 41/4:254-264.